

En clara vox redarguit
Hark! A Herald Voice Is Calling

Edward Caswall / MERTON



1. Hark! a her - ald voice is call - ing: "Christ is near," it seems to say;
2. Wak - ened by the sol - emn warn - ing, let the earth - bound soul a - rise;
3. See, the Lamb so long ex - spect - ed comes with par - don now from heav'n;
4. So, when next he comes in glo - ry, and earth's fi - nal hour draws near,
5. Hon - our, glo - ry, vir - tue, mer - it, to the Fa - ther and the Son,



1. "cast a - way the dreams of dark - ness, wak - en, chil - dren of the day!"
2. Christ, her sun, all sloth dis - pel - ling, shines up - on the morn - ing skies.
3. let us meet him with re - pent - ance, pray that we may be for - giv'n.
4. may he then as our de - fend - er on the clouds of heav'n ap - pear.
5. with the co - e - ter - nal Spir - it while un - end - ing a - ges run.

Inspiration: "Vox clara ecce intonat", Latin, 5th or 6th century; altered by Pope Urban VIII to "En clara vox redarguit" in 1631.
Lyrics: 87.87; Edward Caswall, 1814-1878, in his "Lyra Catholica", 1849, as "Hark! An Awful Voice Is Calling"; this version from "Catholic Worship Book II", 2016.
Music: MERTON; William Henry Monk, 1823-1889, in "The Parish Choir", 1850.